



# THREE-FIFTY

The hilarious tale of late fees, privacy rights and how much information is available at just the touch of a button

A short film written and directed by Maurice Chauvet



Photo Credit: Kristine Ambrose

POWER HUNGRY PRODUCTIONS AND SIGNATURE ENTERTAINMENT PRESENTS

## THREE-FIFTY

STARRING: EVIN GRENSTED MICHAEL ANGELO STUNO MELINDA AUGUSTINA

WITH: PAUL MCKINNEY HEATHER LONG IRIS BRAYDON PEYMON MASKAN

PRODUCER: JESSE RIVARD EXECUTIVE PRODUCER: MELINDA AUGUSTINA

CINEMATOGRAPHER: BARRY NORWOOD EDITOR: ERIC GRUSH ORIGINAL MUSIC: JOHN ABELLA

WRITER / DIRECTOR: MAURICE CHAUVET

[www.threefiftythemovie.com](http://www.threefiftythemovie.com)



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# THREE-FIFTY

**Title:** THREE FIFTY

**Writer / Director:** Maurice Chauvet

**TRT:** 8 minutes 50 seconds

**Available formats:** Digibeta, DVD, Mini-DV

**Studio:** Power Hungry Productions, LLC

**Completed:** March 2007

**Synopsis:** **THREE-FIFTY** is the story of a man who tries to weasel out of his late fees at the local video store, only to discover the video store's database has access to intimate details of his past and his future. A hilarious tale of late fees, privacy rights and how much information is available at the touch of a button

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# THREE-FIFTY

## **Maurice Chauvet: Writer/Director**

Maurice Chauvet wrote *Owning Mahowny* (Sony Classics, 2003), for which he received a Genie Award nomination for best adapted screenplay. He has written feature films for 29<sup>th</sup> Century Fox and Nickelodeon/Paramount. Maurice is a founding member of the Venice, CA based theater group "Apartment A" and is the company's Co-Artistic Director.

Also a playwright, his 2004 play *A Safe Distance* was an L.A Stage Alliance Ovation Award nominee for best world premiere play and was included on the Backstage West Critics' List. Other produced plays include *Ascension*, *Three-Fifty*, *Sunday Morning*, *Suicide Sam*, *All Night Radio*, *Bobby Zero*, *The Chess Game* and *Wild Kingdom*.

On stage, he directed Jeanne Dorsey's *The Longbottom Way* and his own *Three-Fifty*. He wrote and directed the short film *Three-Fifty*, based on his stage play of the same name.

Representation: Chauvet is repped by William Morris Agency

## **Jesse Rivard: Producer**

Jesse H. Rivard was born in Northern California and grew up way out in the country in West Virginia, he returned to California to study theater and film at UCLA. He has been working professionally since graduation having started as a producer at the cutting edge post music house *tomandandy* (Arlington Road, *Killing Zoe*, *Right at your Door*), he has gone on to produce eight feature films ranging from horror films (*Something's Wrong in Kansas*) to character driven thrillers (*Inside Irvin*) to the hip-hop western (*Gang Of Roses*).

Jesse also produced the world premier staging of "All Night Radio" by Maurice Chauvet with Apartment A Theater Company in Venice. In his spare time he promotes art shows thru his Purple. Presents moniker and is a union location manager for feature films and network television.

## **Melinda Augustina: Executive Producer**

Actress-Author-Executive Producer, Melinda Augustina's first short film *THREE-FIFTY* has been charming audiences from coast to coast in America. "With a total of ten festivals, one AUDIENCE AWARD plus a special request for a screening at the Museum of Fine Arts in Boston, we are very happy with the results of this first film," says Melinda.

The role of the Video Store Manager was written for her by screenwriter Maurice Chauvet after working extensively with Chauvet in his live theater company Apartment A in Venice, CA. Melinda played the role of *THREE-FIFTY's* Video Store Manager on stage at Apartment A with critics calling her performance "...especially hilarious..."

Acting credits include dozens of stage roles in Midwest regional theaters in the US. A few awards, most significantly Best Actress for playing the intense dramatic role of the armchair Nazi "Lemon" in Wallace Shawn's "Aunt Dan and Lemon". She has been adding film and television credits to her resume since moving to Los Angeles. She has played a number of roles in commercials, independent films and on television.

Co-author and producer of numerous sketch comedy shows including *THE BLONDE LEADING THE BLONDE*. The comedy shows were developed through her own improvisation techniques and produced as combination comedy shows + high energy after-parties to sold-out crowds in Dallas, Texas





## **indieWIRE:** ON THE SCENE

### **SHORTS COLUMN | "Tanghi Argentini" Dances Away With Four Prizes at Aspen Shortsfest** *by Kim Adelman (April 18, 2007)*

"Tanghi Argentini," which made its U.S. debut at Aspen, features a middle-aged office drone who begs a co-worker to teach him to tango in anticipation of a blind date. At Aspen, the thirteen-minute film collected the Audience Favorite Award, The Ellen Award Certificate of Distinctive Achievement, a Special Jury Recognition, and the BAFTA Award for Excellence.

The German short "Fair Trade" came away with Aspen's Best Drama distinction and the Youth Jury Prize. The fifteen-minute gritty drama, which previously screened at the **AFI Festival** in Los Angeles, centers on an illegal baby adoption that goes terribly wrong. As an Academy Award qualifying festival, Aspen Shortsfest has long been acknowledged as a launch pad for future Oscar-winners.

Aspen Shortsfest's four-person jury consisted of three filmmakers (**Adrian Belic**, **Cecilia Peck**, and **Lewis Teague**) and Clermont-Ferrand program director **Roger Gonin**, who also presented a selection of the best of his fest in a special program entitled "Planet Cinema: New French Shorts."

Festivalgoers noted that the European shorts were remarkably strong this year at Aspen, with Germany accounting for seven out of the 59 films in the international competition. Even one of the American comedies, **Philip Van's** nine-minute "**High Maintenance**," was actually funded out of Germany as part of the **Berlinale Talent Campus**.

Among the world premieres at the festival, two American live-action narrative shorts proved noteworthy. Screenwriter **Maurice Chauvet's** nine-minute comedy, "**\$3.50**," takes video-rental late-fee negotiations to a whole new level, while **Karen Dee Carpenter's** twenty-minute female buddy adventure, "**Sarah & Dee**," is a satisfying "**Thelma & Louise**" for the **Avril Lavigne** generation.

Australia also made a good showing, contributing two pop culture documentaries that made their U.S. debuts at Aspen. **Shelly Matulick's** "**Our Brilliant Second Life**" is a five-minute look at a real-life couple who have found happiness creating alternative versions of themselves online, while **Anthony Mullins's** "**Elvis Lives in Parkes**" is an elaborate 25-minute piece examining how a festival celebrating the King of Rock and Roll came to be so essential to an Australian outback town.



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## Chauvet Again? **THREE-FIFTY** Heads to Palm Springs

**Los Angeles, CA--(PRWEB)—July 25, 2007**– Palm Springs International Short Film Festival and Film Market is the late August stop on the film festival circuit for **THREE-FIFTY** -- Maurice Chauvet's hilarious short film. **THREE-FIFTY** just took home an audience favorite award at **Dances With Films's 10<sup>th</sup> Anniversary Festival** in Los Angeles on July 12.

**Palm Springs International Short Film Festival** is one of the largest showcases of short films in North America, featuring over 350 short films from 40 countries. The festival has competitive categories and all first place winners in the Live Action categories become eligible for nomination consideration by the Academy of Motion Picture Arts and Sciences in the short film category.

**THREE-FIFTY's** hilarious tale of late fees, privacy rights and just how much information is available at the touch of a button is charming film festival audiences from its world-premiere in Aspen to Nashville, and now California. By September, **THREE-FIFTY** will have played in nine festivals.

**THREE-FIFTY** was written and directed by Maurice Chauvet (Owning Mahowny, Sony Classics 2003--Canada's Genie Award nomination). Other production credits include: Jesse Rivard, Producer; Melinda Augustina, Executive Producer; Barry Norwood, Cinematographer; Eric Grush, Editor; and John Abella, Original Music Composer.

One of the unique features of **THREE-FIFTY** is its origins. Developed on stage at Chauvet's theater company in Venice, CA, the film version of **THREE-FIFTY** stars the same actors who created the roles on stage. Evin Grensted as the beleaguered video customer, Michael Angelo Stuno as dutiful clerk behind the counter and Melinda Augustina as the patient and worldly wise video store manager.

**THREE-FIFTY's** trailer and full cast and crew list and upcoming film festival schedule can be found online at [www.myspace.com/threefiftythemovie](http://www.myspace.com/threefiftythemovie).

**About Power Hungry Productions:** Power Hungry Productions was begun as a sustainable productions initiative. **THREE-FIFTY** is their first short film and was produced partially with solar power.

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# Power Hungry Productions, LLC

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Screeners Available

For Immediate Release

## Comedy Film Short is the Hot Ticket at Summer Film Festivals Owning Mahowny Scribe, Maurice Chauvet, has Envious Festival Schedule

**Los Angeles, CA (PRWEB) July 12, 2007** Screenwriter and now director, Maurice Chauvet has an enviable film festival schedule this summer with his comedic short film and has barely enough time to do laundry between festivals.

Chauvet, best known for the screenplay adaptation of the film *Owning Mahowny* (Sony Classics, 2003) and to live theater audiences as playwright and co-artistic director a theater company on Los Angeles' Westside - has a side-splitting, comedic short film on the 2007 film festival circuit -- **“Three-Fifty”**.

Recognize that number? It's the classic charge for video late fees. Chauvet delivers the hilarious story of a guy who tries to weasel out of his late fees at the local video store only to discover their database has access to intimate details of his past – and his future. Backstage West called the stage version “screamingly funny” and “especially hilarious” and audience squeals at the film festivals agree.

Making its world-premiere this April in Aspen, Colorado at the Aspen ShortsFest, **“Three-Fifty”** was one of only 12 American films accepted into the prestigious festival. Indie Wire called it one of the two notable American films at the fest. Two weeks later, Nashville audiences were laughing it up at the Nashville International Film Festival and one week after that, **“Three-Fifty”** had its Los Angeles premiere at Silver Lake Film Festival

The short comedy's next film festivals:

July 12	Dances With Films, Los Angeles, CA
July 28	Napa/Sonoma Wine Country Film Festival, Napa, CA
August 4	Dallas Video Festival, Dallas, Texas
August 10	Hermosa Shorts Film Festival, Hermosa Beach, CA

“We've found our audience and are having a great time building our fan base,” said writer/director Maurice Chauvet “To take comedy out into the world and hear people laugh and enjoy the film is what it's all about. We got to make EXACTLY the film we wanted to make and that is a priceless experience.”. Chauvet used the actors who created the roles on stage for the short film: Evin Grensted, Michael Angelo Stuno, Melinda Augustina.

**About Writer/Director Maurice Chauvet:** Maurice Chauvet received a Genie Award nomination for best adapted screenplay for *Owning Mahowny* (Sony Classics, 2003). He has written feature films for 20th Century Fox and Nickelodeon/Paramount. Maurice is a founding member of the Venice, CA-based theatre group Apartment A and is the company's Co-Artistic Director. His produced plays include *The Thing in the Corner*, *Ascension*, *A Safe Distance* (Ovation Award nominee, best world premiere play, Backstage West Critics list), *Sunday Morning*, *Suicide Sam*, *All Night Radio*, *Bobby Zero*, *The Chess Game* and *Wild Kingdom*.

Trailer, Photos, Chauvet interview available at: [www.myspace.com/threefiftythemovie](http://www.myspace.com/threefiftythemovie)